

# Bassoon 1

## ほし この地球の続きを



大阪・関西万博 オフィシャルテーマソング【吹奏楽版】

作詞・作曲：小淵 健太郎・黒田 俊介

吹奏楽編曲：杉浦邦弘

♩=140

1 *f*

5 *mf*

11 *simile*

15 *mf*

21 *mf* *simile*

28 *mf* *f*

41

46

51 *mf*

56

58

Detailed description: This is a musical score for the Bassoon 1 part of the song 'This Earth's Continuation'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 140. The score consists of 60 measures, divided into 12 systems of five measures each. Measure numbers 1, 5, 11, 15, 21, 28, 41, 46, 51, 56, and 58 are indicated at the start of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), and *simile* (simile). There are various musical notations such as slurs, ties, and accents throughout the piece.

この地球の続きを  
Bassoon 1 - 2

67 68

*f*

Musical staff 67-72: Bassoon part starting at measure 67. Measure 68 is boxed. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. Dynamics include *f*.

73 76

*mf*

Musical staff 73-78: Bassoon part starting at measure 73. Measure 76 is boxed. The staff contains eighth and sixteenth notes with accents and slurs. Dynamics include *mf*.

79

Musical staff 79-84: Bassoon part starting at measure 79. The staff contains eighth and sixteenth notes with accents and slurs.

85 89

*f*

Musical staff 85-92: Bassoon part starting at measure 85. Measure 85 has a fermata. Measure 89 is boxed. The staff contains eighth and sixteenth notes with a triplet in measure 88 and accents. Dynamics include *f*.

93 97

Musical staff 93-98: Bassoon part starting at measure 93. Measure 97 is boxed. The staff contains eighth and sixteenth notes with slurs.

98

Musical staff 98-104: Bassoon part starting at measure 98. The staff contains eighth and sixteenth notes with slurs.

105

Musical staff 103-108: Bassoon part starting at measure 103. Measure 105 is boxed. The staff contains eighth and sixteenth notes with accents and slurs.

110 113

*sfp* *ff*

Musical staff 110-115: Bassoon part starting at measure 110. Measure 113 is boxed. The staff contains eighth and sixteenth notes with a dynamic change from *sfp* to *ff*.

116 119

Musical staff 116-121: Bassoon part starting at measure 116. Measure 119 is boxed. The staff contains eighth and sixteenth notes with slurs.

122 123

Musical staff 122-128: Bassoon part starting at measure 122. Measure 123 is boxed. The staff contains eighth and sixteenth notes with slurs and a key signature change.

129

*fff*

Musical staff 129-135: Bassoon part starting at measure 129. Measure 129 is boxed. The staff contains eighth and sixteenth notes with slurs and accents. Dynamics include *fff*.