

# Bassoon 2

## ほし この地球の続きを



大阪・関西万博 オフィシャルテーマソング【吹奏楽版】

作詞・作曲：小淵 健太郎・黒田 俊介

吹奏楽編曲：杉浦邦弘

♩=140

1 *f*

5 *mf* *simile*

11

15 *mf* *simile*

21 *mf* *simile*

28 *mf* *f*

41

46

51 *mf* *simile*

58 *mf*

Detailed description: This is a musical score for Bassoon 2, measures 1 through 60. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 140. The piece begins with a series of eighth notes, marked with a forte (*f*) dynamic. At measure 5, the dynamics change to mezzo-forte (*mf*) and then *simile*. The score includes various musical notations such as slurs, ties, and accents. Measure numbers 9, 17, 21, 29, 38, 46, 52, 56, and 60 are indicated in boxes. The piece concludes with a series of sustained notes in the final measure.

この地球の続きを  
Bassoon 2 - 2

67 **68**  
*f*

73 **76**  
*mf*

79

**85** **89**  
*f*

93 **97**

98

**105**

103

**113**  
*sf* *ff*

**119**

115

**123**

122

**129**  
*fff*

128

Detailed description: This page contains the musical score for Bassoon 2, measures 67 through 129. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. Measure 68 is marked with a box and the dynamic *f*. Measure 76 is marked with a box and the dynamic *mf*. Measure 85 has a box and a fermata over the first note. Measure 89 has a box and a triplet of eighth notes. Measure 97 has a box. Measure 105 has a box. Measure 113 has a box and dynamic markings *sf* and *ff*. Measure 119 has a box. Measure 123 has a box. Measure 129 has a box and a dynamic marking *fff*. The score ends with a double bar line at measure 129.